

**August / September 2025**



2025  
9TH YEAR ANNIVERSARY

~ For the love of field archery ~





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Cover photo  
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# Wrekin Foresters

## 2025 Shoot Dates

21st September      Field/Expert Round

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# *The Woodsmen*



## *The Woodsman's Craft: Staffs with Soul*

*Meet Dave, our very own Woodsman — a man of many*



*talents and a true Black Arrow archer through and through. More than just a skilled shot, Dave is the quiet force behind the scenes, supporting the running of the club alongside Mike and his team. From organising events to handling the little things that make a big difference, he's the kind of person every club wishes they had.*



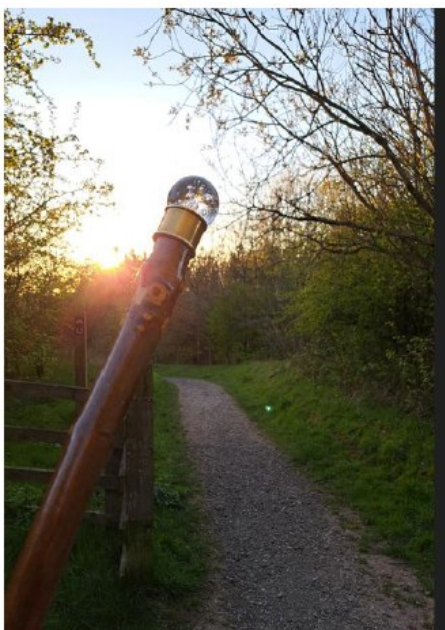
*But Dave's talents don't stop at archery and logistics.*



*He's also a master craftsman, known for creating one-of-a-kind walking sticks that are as functional as they are full of character. Each stick is a personal creation, tailored to its future owner with care, creativity, and a touch of magic. They're not just walking aids — they're conversation pieces, companions, and works of art.*

### *Crafted with Character*

*Dave has already built an impressive collection for club members and taken on several commissions. His sticks are in high*



*demand, and it's easy to see why. Whether it's helping a fellow archer navigate the woods in style or capturing someone's personality in wood and metal, Dave has a knack for getting it just right.*





*One recent commission saw him incorporate an ink pot and a shiny old copper penny into the design — a nod to the owner's love of writing and history. The result? A stunning, bespoke staff that left its new owner absolutely thrilled. It's a real gem and a standout piece in Dave's growing portfolio.*



### *A Hit at the Open Shoot*

*At our recent open shoot, Dave brought along a few of his latest creations — and they were snapped up in no time. Adorned with intricate figures and symbols, each staff told its own story, appealing to a wide range of tastes and styles. From the whimsical to the macabre, there's something in Dave's collection for everyone.*







*I'm lucky enough to own one myself. It's become a trusty companion on woodland walks, especially now that the knees aren't quite what they used to be. Solid, stylish, and full of character — just like the man who made it. Thanks, Dave!*

*Even my brother's caught the bug — he's got two now. One features an old-school beer tankard (he works in a brewery, naturally), and the other channels his darker side with a gothic twist. They're both absolute stunners.*



### *Always Creating, Always Giving Back*

*You'll often find Dave in the Black Arrow woods, tinkering, chatting, and dreaming up his next masterpiece. Whether he's helping someone find their footing or brainstorming with Mike on the next fiendish shot layout, he's always adding something special to the club.*

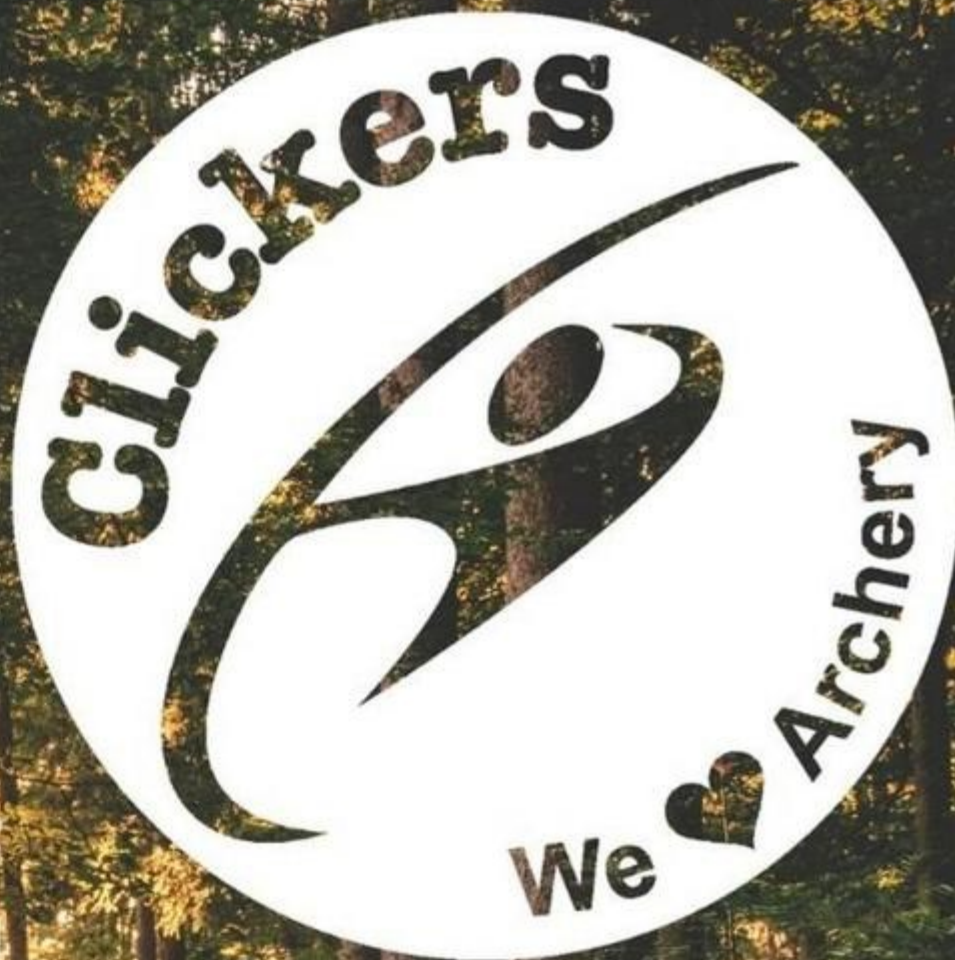
*So, if you're ever down our way, come shoot a few arrows, share a laugh, and enjoy a good cuppa. And if you fancy a staff of your own, don't be shy — have a word with the Woodsman. Tell him your story, and watch the magic happen.*

*See you in the woods!*









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**FAN UK presents...**

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# ***The Bodnik Bowhunter Challenge 2025***

**by Steve Wickenden.**

***The Isenhurst estate that belongs to Gilly and Clive Nichols is off limits to the general public. It is a beautiful woodland of around 350 acres.***

Once a year this amazing woodland opens itself to a rare breed of archers that want to push their limits in their archery skills - ***The Bodnik Bowhunter Challenge*** - and this year was no exception and the courses were set harder.

For those who don't know what the Bodnik Bowhunter Challenge is, think 'Field Archery on steroids'!

Henry Bodnik (of Bodnik Bows) comes over to the UK once a year to set the course with the evil genius Phil Marr from Senlac Archery, with a Senlac strong team and lay two extreme courses through this beautiful woodland.

The courses consist of a 1 arrow course and a 2 arrow course, with an evil scoring system. On the 1 arrow course a kill scores you 20 points, a wound





scores you minus 5 points and a miss scores 0.

The 2 arrow course (in which you have to shoot both arrows) scores 10 points for a kill, minus 2 points for a wound and 0 for a miss.

Each group shoots one course on Saturday and then the other on Sunday.

Needless to say, the general archer was getting good scores and then they would dip (from the minuses) and then raise again from the kills.

Jed Cullen and Ian Edwards (the two current 3D World Champions - in different classes), had great scores at the end of the weekend and the usual friendly rivalry was rife.

The Bodnik shoot is unlike any other shoot, as it feels more relaxed and you can only get onto the shoot by invite or sitting on a waiting list and hoping a place comes up.

This year's tournament was the biggest one with 200+ archers attending and the atmosphere was perfectly relaxed and the banter was flowing amongst everyone.

There are plenty of 'side quests' to win prizes on the Friday and Saturday evening, which may cost a pound or two to enter, but all proceeds go to



the **Walking With The Wounded**, 'Supporting Those Who Served', charity (<https://walkingwiththewounded.org.uk/>). On the Saturday the archers all wear Hawaiian shirts and pay £1 to do so, which also goes to the charity. The whole shoot makes great money each year for the charity, with *this year's total reaching over £2000.*





The tournament ends on Sunday evening with a shoot-off between the top archers of the groups (class 1 - wooden arrows off the hand, class 2 - wooden arrows off a shelf, class 3 carbon arrows). The shoot-off comes with a twist... the archers have to run down a track (with all contestants lined down the track cheering on the runners), pick up their bow and arrows and shoot a balloon at about 25-30 yards. This also means that the fastest runner doesn't always win, as some of the slower-running archers were able to shoot the balloon before the archer that arrived first.

After the final showdown, the medals and certificates are presented, including beautifully hand crafted medals, hand made in silver by *Phil Marr* from *Archers' Jewellery*.

You may think that this is the end of the weekend, but no! After the medal ceremony comes the amazing raffle, where the raffle table holds prizes of Bodnik Bows, 3D targets, knives with sheaths, quivers, strings, carbon arrows, full length feather packs etc. The raffle table alone holds a value of thousands. Each archer's scorecard is added into the hat and Phil draws them out at a whippet's pace and the called person rushes to the table to take one item. At the end of the raffle, there are three big prizes held back and the raffle continues for them - this year these were 2 large 3D targets and a one-off special Bodnik take down recurve bow.

You may think that the raffle was the highlight of the competition but it wasn't... *it was the feeling of a big friendly gathering with archers from the UK, Austria, Germany and the Netherlands all coming together for amazingly laid courses, great catering, efficient admin, great banter and - most of all - community.*



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Photographer:

Mark Service

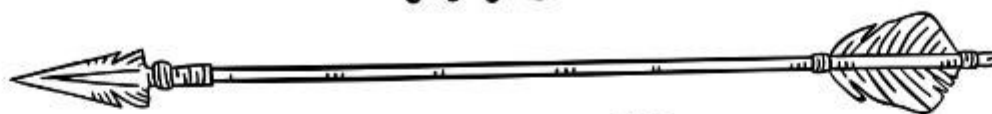




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Photographs by Jim  
UKIFAC 2025 at Inverness





n Granger taken @  
less Field Archery Club.





# THE REBEL

BY FAIRBOW







# Black Arrow Unsighted Shoot

Including

Clash of the Classics Part 3

Longbow vs Primitive

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**Delamere Field Archers**

**NFAS Open Shoot**

**7<sup>th</sup> September 2025**



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# The Bowyer's Diary

## “Odds 'n' Ends”

**by Derek Hutchison AKA  
'Del the Cat'.**

I've been busy building a tricycle for my grand-daughters and I've not done much shooting or bow making. My left elbow isn't much good these days (no push-ups for me!) so I've been a bit introspective.

We had a new chap turn up at the club as he's on summer break from Uni' where he's studying Medieval History. He wanted to know about making bows, so I gave him a day in the workshop using the hand tools on some different wood species and tillering an old Ash stave into a workable bow (I used the bandsaw a bit due to the limited time available). The stave was one left over from a Chris Boyton bow-making course many years ago.

We left the bark on the back during tillering and I'd said it will probably crack and fall off... near the end of the process we had it pulling back at full draw (50 pounds draw weight) and it suddenly went BANG and the bark popped off in one continuous piece! It didn't half make him jump... and made me laugh!



The advantage of doing this is that you get a beautiful clean back with very little effort. It wasn't until I was showing how I fit a horn nock that I realized the discoloured tip was actually rotten! Sawing off 1 ½" and a bit of re-tillering solved that problem (I gave him a bit of drilled out horn so that he could do the other nock at home).

It was a good day with plenty of tea and biscuits and egg and beans on toast at lunchtime. He brought the biscuits and a bottle of wine which were suitable recompense for my trouble.

Introspection doesn't get you very far so I started sorting my stash of Yew staves. They are a pretty sorry collection, but then, any Yew stave is better than most other wood. Trimming them down from half or quarter logs is a slightly fraught business as the most promising timber can reveal big knots, splits or even rot. Conversely what appeared to be marginal can improve with judicious trimming.

Sawing one into foot-lengths for fire firewood, where it had appeared to be all sapwood about 2/3 of the way along, revealed what was possibly enough heartwood in the middle. Such is life, I don't waste much!

I've been relying on the bandsaw for the coarse roughing out and I reckon I've got a couple of viable longbow staves (6 foot plus), a couple of potential primitives (a bit shorter and wider) and a few billets (about 4 foot).





I've been working down one scruffy stave, using the bandsaw to saw off the corners reducing the sapwood and heartwood to an appropriate fairly even thickness. This allows me to study the various knots and features and to get a feel for what is achievable.



*Pictured: Roughed out on bandsaw.*



*Pictured: End of stave.*



I'm not sure yet what I'm aiming for, probably a 50-60# English longbow, or I may go for 40# as a bow for a young lad who roves with one of my chums to grow into.

I've got the shave horse up and had a tentative go with the drawknife, it's not too rough on my elbow and it's a delight to carve away the smooth creamy sapwood.

I'll take it slow, steady and enjoy the process.

*Pictured:  
Tidied with drawknife.*

Read more from  
'Del the Cat' @

<https://bowyersdiary.blogspot.com/>







Shoot Information



JURASSIC SHOOT

19th October  
2025

Purbeck  
ARCHERS

Purbeck Archers

Jurassic Shoot 2025

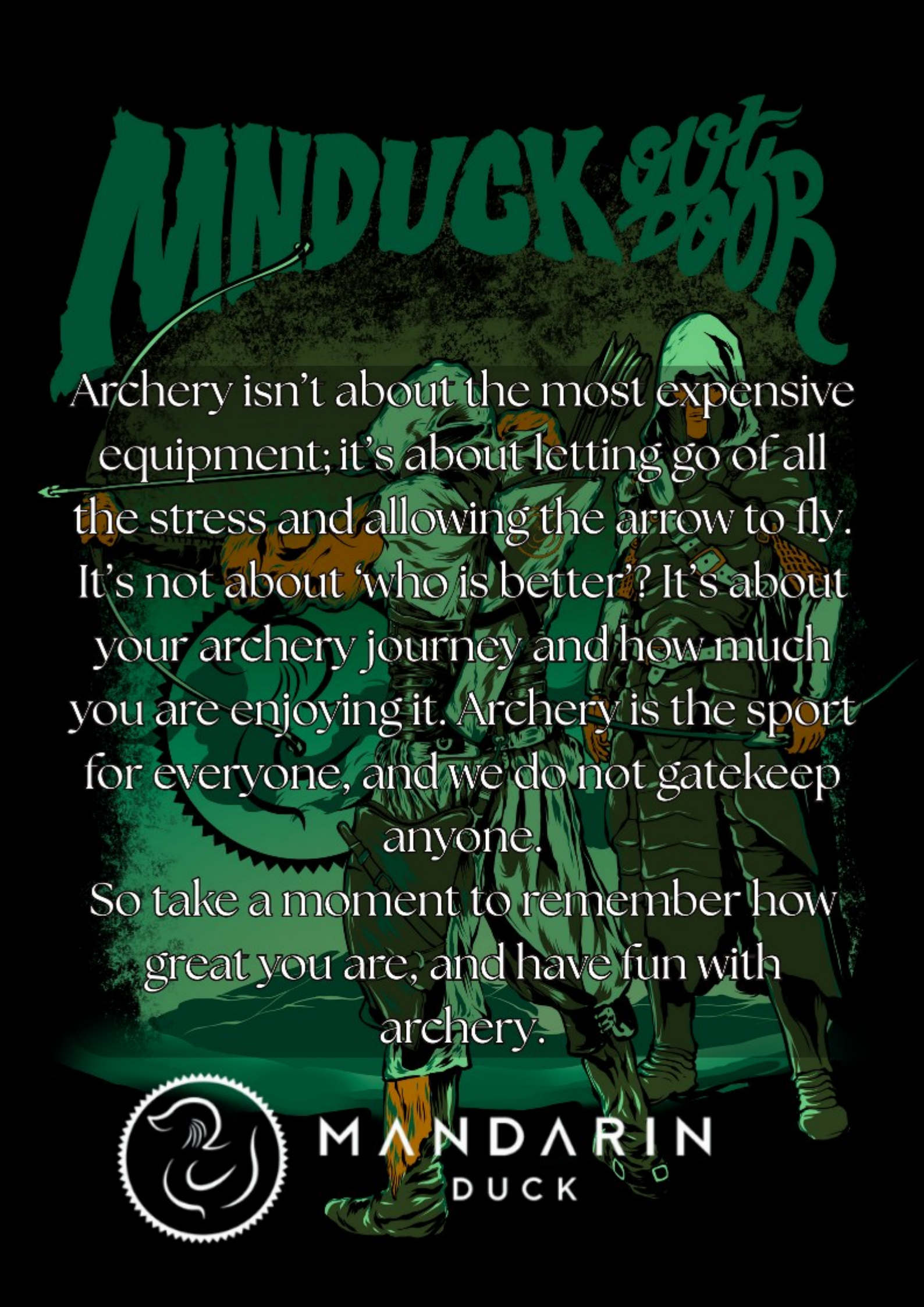
October 19th Dorset event

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Bookings to: [mcloughlincarl@yahoo.co.uk](mailto:mcloughlincarl@yahoo.co.uk)



# MINDUCK DOOR

An illustration of two archers in a forest. The archer on the left is a woman with long brown hair, wearing a green tunic and a hood, holding a bow and arrow. The archer on the right is a man with a beard, wearing a green tunic and a hood, also holding a bow and arrow. They are standing in a forest with a large tree trunk in the background.

Archery isn't about the most expensive equipment; it's about letting go of all the stress and allowing the arrow to fly. It's not about 'who is better'? It's about your archery journey and how much you are enjoying it. Archery is the sport for everyone, and we do not gatekeep anyone.

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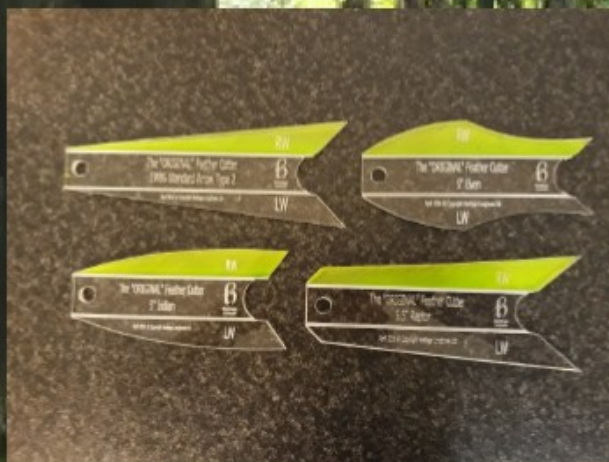
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# North Lakes/**Pennington**

## Challenge 2025

*Article by Jon Harrison,  
photographs by Phil Jarman.*

Saturday the 21st of June saw the start of the 2025 North Lakes/Pennington Challenge (Cumbria Challenge). The week leading up to the shoot had been really hot and dry, so we put out water bottle refill stations at Pennington. We wanted to make sure that people stayed hydrated as they yomped round our hilly circuit.

The shoot for both days had been fully booked up pretty soon after it had been announced which to us, spoke volumes of what people thought of this challenging shoot miles from anywhere up in the Cumbrian wilds, with people travelling from far and wide to come and take part.

After a slight delay, due to a tanker spill somewhere near junction 3 - and people getting caught up in traffic - we got started. After the safety brief, as I was walking a few groups out to their starting pegs, I could hear conversations amongst the groups,







such as *"Oh wow, look at this wood!"* and *"I've never seen a standing bear that big before!"* I could feel a slight swell of pride in my chest, hearing the comments about the club and woodland, that I tend to take for granted nowadays, all coming from people who had never ventured so far north before.



The shoot started on the sound of the air horn and almost instantly, the temperature rose; not the red hot sunshine we'd had all week, but an overcast, muggy - almost threatening - thunder-type heat BUT this didn't stop people enjoying the course and as they came to me to fill up their water bottles, I kept getting the blame for sneaky shots I hadn't even laid 🏹 . There was a bit of respite from the heat when



we had about an hour of heavy drizzle, but even this didn't dampen people's spirits.





Marc D's very different approach to catering boosted spirits even more as people passed through admin this year. He decided to go with Moroccan vegetable soup and chilli con carne, just for a bit of a change, which went down well by all accounts.







The whole day went without incident and as I made my way back to admin from my marshalling spot in the woods, the area was absolutely buzzing with folk comparing notes on a lot of the shots we'd put out, trying to work out the distances and lots of people complimenting other Pennington members on a fantastic, deviously-laid course and our deliciously different catering menu.











nnington  
Archers





As I said farewell to other archers I knew, who had stopped for a chat in that excitement-filled happy atmosphere, again I felt that swell of pride, before jumping in the car and heading home through all the thick, slow "Dave day" traffic.

Day 2 at North Lakes was an early drive up the M6 for me because, although I obviously can't take part in the challenge due to my home club being one of the venues, I **could** shoot the North lakes course (**non-competitively**) just for a day out. As I arrived, looking forward to my scrummy breakfast from the always brilliant North Lakes catering crew, I noticed that the temperature had dropped compared to the previous day and the weather conditions were almost perfect for me and what I like to shoot in (typical lucky North Lakers 🏹).

The safety brief had us hold a minute's silence for Gordon Keown who, if you didn't know him, was a member of North Lakes and a genuinely nice bloke. He'd sadly passed earlier that month.

The rest of the brief was surprisingly uncomplicated which was unusual for big Al (if you know, you know 🏹) - and the shoot was soon underway. It was a pretty normal North Lakes shoot, but to those 1st time visitors it was a massive culture shock. North Lakes have a lot of land to shoot on so big Al likes to use everything available to him, so 1st timers were surprised to find things like a 57yd standing bear on a 1 in 2 hill, the world's skinniest white deer-looking creature and, of course, some energy sapping nature hikes from one shot to the next. I do say all this in jest, as I love shooting at North Lakes, I'm kind of used to Cumbria's up and down terrain, but that combined with big Al's evil course laying may be a bit intimidating to some.





We did get one heavy, windy downpour around dinner time, but again, the weather didn't dampen the spirits of the competitors - they cracked on, trying to work out another course of sneakily laid shots, often on terrain that was almost impossible to figure out. As the day drew to a close I noticed people walking off the course tired, aching, but still smiling, looking really happy with themselves and chatting - again comparing notes on how they'd gotten on with our severe up and downhill shots, which are obviously not possible at flatter venues.

At the end of the day, at the presentation, Phil Nelson dragged me over to hand out trophies and medals to the deserving winners, as although that day was all about North Lakes, he felt it only right that a member of Pennington be involved in the finale as well, which speaks volumes about the brilliant club we've paired with to bring this challenge to other NFAS archers. We at Pennington couldn't ask for better team mates and both clubs will strive every year to bring you all a real challenge.

*Thanks to everyone who took part and supported our Cumbrian clubs and well done to you all for completing it; and thank you to all the club members who laid courses, marshalled, cooked et cetera - it's a lot of work but, from people's comments and Facebook posts et cetera (comments like "Oh what a weekend that was, I guess the clue was in the name!"), it's totally worth it.*



**See you all again next June.**

**All the best, Jon.**





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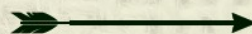
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Photographs by Jim  
Inverness Highland Open 2025





n Granger taken @  
at Inverness Field Archery Club.



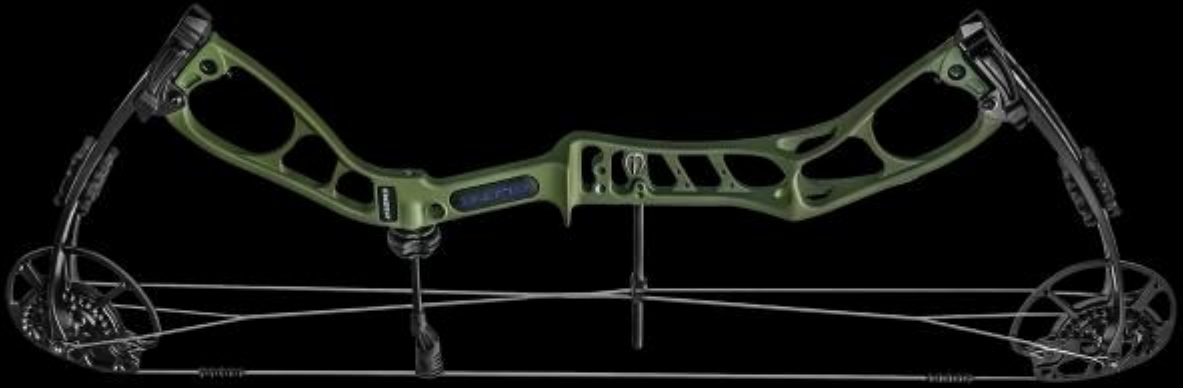




Photographer: Mark Service



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FAN UK presents...

## "Row Brow Archers in Austria", 10th - 17th June 2025.

A trip as a club group to Austria for a week of archery was first mooted in September 2024 - in the end 4 members booked and June 2025 came around surprisingly quickly.

Our chosen base was Waidring in the Tyrol region, which Google Maps identified as having plenty of 3D courses ("Parcours") in reasonable proximity, plus decent access from Munich (direct flight from Manchester) without the need for a connecting flight or potential luggage issues, with a fairly short (2 hour) drive in a hire car.

Lufthansa's baggage policy allows the shipping of archery equipment in hand luggage checked into the hold (as long as these are within

the size rules). We all took takedown bows - one member used a dedicated archery case which needed to go through the bulky luggage check-in (at no additional cost) and thankfully there were no issues on either flight.

We'd booked the hire car with Sixt and when they saw the size of us plus equipment, offered us a free upgrade to a larger vehicle.

After a slight detour North after a missed autobahn connection the drive was uneventful and a reminder of how poor the UK roads are (I don't think we saw a single pothole during





the entire trip!). A windscreen sticker needs to be purchased in advance to use Austrian toll roads without a significant fine - available at service stations close to the border for 12EUR for 10 days' used (digital version available for another 9EUR).

After an early morning flight we arrived in Waidring just after 1pm on the Tuesday; dropped the luggage in the rooms and headed to the nearest course to set up the bows on the practice range and get the lay of the land.

### 3D Bogenpacours Oberweissbach Waidring (B.O.W.)

Literally just 2 minutes drive from the village - accessed by a short,

steep, winding single track up to an area of wooded meadows.

There are 4 courses, each of 14 pegs, with a decent practice range at the centre where you sign in and pay (5EUR per course).

On the Wednesday we shot the **Panorama** (great views from meadows and wooded terrain) and **Oberweissbach** (woodland terrain) courses in the morning.

The courses are open during winter so as to minimize snow-clearing. The pegs are relatively close together - we thought similar to UK-style courses - but generally not too steep or physically demanding, but still provided plenty of interesting and challenging shots.



*Pictured:  
Group shot  
with croc  
at B.O.W.*







*Pictured: 1st target at B.O.W.*



*Pictured: Three Amigos  
with ostrich.*

Targets were in good condition - generally with just a single target per shot and our first introduction to the Austrian rest stop, complete with cold soft drink and beer! - paid with a cash honesty system.

Different rules/guidelines for peg differentiation to NFAS but we took the decision to shoot from the furthest peg from the start and move to the next-closest peg if needed for 3 shots from the start of the trip - generally the furthest peg was set up for compound use which

gave some long shots - even so, it was rare for at least one or more of the group to not hit the target with their first arrow.

We then drove a further 2-3 minutes up the main road to **BSV Pillersee** after stopping for some lunch at the excellent restaurant located by the fish lake at the entrance to the access road (3EUR fee to enter through the barrier,





with parking located just past the course entrance).

There are 2 courses - a **Mountain circuit** of 28 pegs and a **Lake circuit** of 14 pegs.

We shot the Mountain circuit in the afternoon - this was the most physically challenging of all the courses (I guess the clue is in the name!), located on the lower tree-lined slopes of the mountain.

This was our first exposure to multiple targets placed next to the actual scoring target, often used to dress the scene as a predator/prey or natural gathering type scenario.

Most courses in Austria seem to have a heavy nod to a natural set up, so generally the targets are set up to utilise the lay of the land as a backstop which can be tough on arrows for the less-gifted of us, when the ground is stoney or just a large rock; we'd advise taking plenty of arrows/spares if you miss the target 'occasionally'.

Highlights of the course included **Keith** (subsequently christened **Iron Man**) **Morris** hitting a deer target as part of a multiple shot just before the spectacular rest point, which we then realised was actually a metal hunting training target (see pics below) after Keith's arrow was destroyed!







*Pictured: View from Pillersee rest point.*







*Pictured: Keith with goat,  
Pillersee.*

It was getting into early evening before we finished and we had a well-earned beer at an open air venue by the main lake.

We had a break from shooting after the previous long day to do a spot of sightseeing on the Thursday, travelling just over 1 hour to the Schloss Tratzberg and cable car trip at Maurach on the return leg for some spectacular views and to escape the heat which, by then, was approaching 30 degrees Celsius in the valleys.

On the Friday we travelled to **Bogenparcours Penzing**, about 30 minutes away. This parcours has a good practice range close to the car park and the start of the course is then accessed up a short track with 34 pegs on a full-length course, with the possibility to shoot short and medium-length sections.



*Pictured right:  
Group shot  
with bear.*





This was the longest course (in terms of steps and elevation) of the week, following a stream for the first few targets before continuing up into woodland across the ski slope meadow. This was pretty physically challenging but not as steep as the Pillersie mountain circuit, with 2 well-equipped rest stops - the first about half-way up the meadow and the second at the top of the circuit - offering some amazing views (see pic below). Some care is needed as the area also has a mountain bike track criss-crossing the course and we came across some tree felling on the course.



*Pictured above: Penzing Course Plan.*

*Pictured below: Penzing Rest Stop.*







*Pictured: Group shot at Penzing.*

On the Saturday we headed off early (8am) with the plan to avoid the forecast temperature peaking at 33 degrees Celsius and chose

**BSC Final Target** as it offered flatter, less demanding terrain (and had also been recommended to us by a couple of German archers we'd talked to the day before).

It quickly became obvious that this course was 'Gold Standard' for target composition (see pictures on the next few pages) - clearly a lot of thought and invention had been put into creating the varied shots on this course.

Multiple animals were the norm on each peg, with some huge elk and big cat targets that we don't typically see in the UK.







*Pictured above: Final Target Course Plan.*



The easier ground was appreciated by us all - it generally be made up of moor and undulating woodland, with a great rest stop accessible from 2 stops on the circuit.

Interestingly this course was also used by blowpipers.

*Pictured left:  
Final Target Rest Stop.*







*Pictured left:  
Bat at Final Target*

*Pictured below:  
"Home" AKA the  
view from our  
hotel balcony.*





Finishing around lunch time, we headed back "home" before spending the afternoon up a local mountain (**Steinplatte**), accessed via a short cable car trip from Waidring - cooling off with a scenic beer at the top.

On the Sunday we returned to **BSV Pillersee** in the morning to shoot the **Lake circuit**, which was on the lower, flatter slopes with some good shooting; before finishing off on the **Moosrunder circuit** at **B.O.W.** in the afternoon. The terrain is more fields/open woodland and - whilst offering some challenging shots - could have done with some maintenance to the targets and the course.

The temperature had dropped to the low 20s by Monday and we visited **Bogenparcour BSV Kirchberg**, around 35 minutes drive away. This was a great course to finish the week, with very original target setting set in a gently sloping wooded area. Highlights included the 'steep bear' shot from an open platform and the most inventive dynamic targets we'd shot that

week, including a 'bobbing raven' - powered by water from a stream; the 'dropping spider' and a 'sliding bat' (which was pretty fast!) as the last shot of the course.



*Pictured: Andy B shooting the 'steep bear' at Kirchberg.*

Waidring had proved a great base with 3 Parcours within 5 minutes' drive (one we didn't shoot which had 2 courses but had some nice stone slabs as backstops!); & another 5+ courses within a 30-40 minute drive.





The village itself is pretty quiet but has plenty of options to eat and drink, including a café next to the hotel serving the biggest cake portions we've ever seen! The hotel was spotlessly clean, the hosts (a 'resting archer') were extremely welcoming, couldn't do enough for you and offered a great breakfast for a reasonable price. During our travels we were also pleasantly surprised at the (modest) prices for beer and food - plus expecting Austrian fare to be heavily meat-based, in reality there were usually plenty of options for the pescetarian in the party.

Overall we'd had a great experience, enjoyed some top shooting with dubious banter ("Is that a 24?"); we'd also been lucky with the weather (if anything, it was a little too hot) and came home with some arrows intact, with the added takeaway of some new ideas for target composition and course improvements back home.



*Pictured: Example of peg distances at Kirchberg.*

3D courses visited:

<https://www.bogenparcours.co/>

<https://www.bsv-pillersee.at/parcours/>

<https://pfeilundbogen.at/>

<https://www.final-target.at/>

<https://www.bogenparcour-kirchberg.at/>

Hotel (B&B)

<https://www.tiroler-adler.at/>

*Andy Bailey, Andy Wiles,  
Keith Morris & Richard Pollitt -  
"The Row Brow Massive"!*





# Making Wooden Arrows

A Master's Guide



John Potter

Find me on Facebook  
@ "Twangers Arrows"



or email me at:

[johnp1963@sky.com](mailto:johnp1963@sky.com)





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Shoot Report

# August Bank Holiday Joint Shoot 2025

---

Ashcombe & Brixham  
August Shoot



23rd/24th August 2025



## Saturday – Ashcombe



The wet weather at the beginning of the week cleared on Friday and Saturday morning started with a sunny clear day as the archers arrived in time for their bacon baps for breakfast.

Our catering team were kept busy, especially early morning with the failure of the water boiler, the only problem in an otherwise perfect day, and at lunch time when all the exercise meant a big demand on the pulled pork and dressing at lunch.

The course was set with 40 3D targets set in pairs on twenty pegs spread across the woods and open fields of the site. There was a short delay while we waited for some late arrivals but the walk out ran smoothly and the shoot started only slightly after 10:00AM with 60 archers competing and one just enjoying the shoot.





The shoot ran smoothly and we received a number of compliments on the course and arrangements - a special mention to our course setters who were congratulated on setting a challenging course.



As this was a joint shoot with a prize giving on the second day we had an early finish and were wrapped up by 16:00. Some archers were then able to enjoy the afternoon sunshine as they were camping overnight in one of the fields.





## Sunday – Brixham

Sunday was another fine day with archers arriving early for the second day of the shoot, including a party from Ashcombe who came along to enjoy the chance of a shoot, helping to increase numbers to 88.



Brixham was set up as 36 3D targets spread out across the course, again using Big Game scoring. By the end of the day our guests were tired but pleased with the results.







All first places received a wooden plaque to commemorate their achievements, with medals for second and third.





# Results

					Ashcombe		Brixham		Total		Place
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Roy	Peeling	AFB	G	Yew Tree	538	0	534	3	1072	3	1st
Stephen	Trenholme	AFB	G	Windwhistle	478	1	464	1	942	2	2nd
Martin	Scott	AFB	G	Independent	470	4	414	1	884	5	3rd
Brian	Tipping	AFB	G	Torquay Company of Archers	336	1	346	0	682	1	
William	Walker	AFB	G	Ashcombe			362	2	362	2	
Malcolm	Neal	AFB	G	Yew Tree	362	0			362	0	
Rae	Gulliver	AFB	L	Bowmen of Bude	506	2	498	4	1004	6	
Sophie	Twigg	AFB	L	Exmouth Archers	516	1	482	1	998	2	
Amy	Sherwood	AFB	L	Independent	380	0	428	1	808	1	
Jane	Peeling	AFB	L	Yew Tree	224	0	248	0	472	0	
Jane	Walter	AFB	L	Bowmen of Bude			448	2	448	2	
Tracy	Anthony	AFB	L	Thornbury			358	1	358	1	
Charlie	Walker-Cooke	AFB	Junior Boy	Yew Tree	348	0	338	1	686	1	1st
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Warren	Potier	BB	G	Bowmen of Bude	656	0	624		1280	6	1st
Martin	Axford	BB	G	Muscovy	650	4	578	2	1228	6	2nd
Pasty	Caine	BB	G	South Hams	620	3	568	4	1188	7	3rd
Keith	Marshall	BB	G	Independent	536	3	558	4	1094	7	
Lee	Janes	BB	G	Team Firebird	586	3	504	4	1090	7	
Derek	Sharland	BB	G	Ashcombe			620	4	620	4	
Tony	Vowden	BB	G	Ashcombe			576	5	576	5	
Richard	Turner	BB	G	Ashcombe			548	4	548	4	
David	King	BB	G	Ashcombe			488	0	488	0	
Ben	Squires	BB	G	Ashcombe			462	2	462	2	
Paul	Birchall	BB	G	Tavistock			400	0	400	0	
Rob	Twigg	BB	G	Exmouth Archers					0	0	Non Comp
Andy	Dillon	BB	G	Ashcombe					0	0	
Anna	Arnott	BB	L	Thornbury	546	1	550	2	1096	3	1st
Nicola	MaCrae	BB - NC	L	Tavistock	470	0	322	1	792	1	Non Comp
Melissa	Boyde	BB	L	Muscovy	342	0	358	2	700	2	2nd
Rachel	Vowden	BB	L	Ashcombe			548	3	548	3	
Jaine	Whitford	BB	L	Ashcombe			416	1	416	1	
Emily	Anthony	BB	L	Thornbury			316	1	316	1	
Jess	Anthony	BB	Junior Girl	Thornbury			276	0	276	0	
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Trevor	Walter	BH	G	Druids	650	6	626	4	1276	10	1st
Dave	Andrews	BH	G	Independent			596	6	596	6	



First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
David	Howell	FS	G	Independent	720	6	556	4	1276	10	1st
Penny	Kennedy	FS	L	Westcombe	674	7	602	6	1276	13	1st
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Steve	Hipgrave	HT	G	Independent	642	5	598	4	1240	9	1st
Keith	Nolan	HT	G	South Wilts	586	1	512	10	1098	11	2nd
Steve	Rufus	HT	G	Windwhistle	548	5	516	3	1064	8	3rd
Brian	Bellinger	HT	G	Bowmen of Bude	560	4	458	1	1018	5	
Paul	Allen	HT	G	Muscovy	452	0	442	6	894	6	
Alan	Turner	HT	G	Muscovy	370	1	468	3	838	4	
Terry	McMillan	HT	G	Ashcombe			566	6	566	6	
Alan	White	HT	G	South Wilts	392	1			392	1	
Karen	Smith	HT	L	Yew Tree	284	0	316	1	600	1	1st
Angie	Bolt	HT	L	Ashcombe			382	1	382	1	
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Daren	Smith	LB	G	Yew Tree	610	4	462	1	1072	5	1st
Scott	Dingley	LB	G	North Somerset	516	2	486	4	1002	6	2nd
Dave	Bay	LB	G	Ashcombe			480	2	480	2	
Mark	Rumary	LB	G	Ashcombe			368	0	368	0	
Bryan	White	LB	G	Company of 60			360	3	360	3	
David	Alvey	LB	G	Company of 60					0	0	
Melissa	Hyder	LB	L	Bowmen of Bude	416	0	432	2	848	2	1st
Maria	Dillon	LB	L	Ashcombe					0	0	
Nikki	Brown	LB	L	Independent					0	0	
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Seth	Neil	PV	G	Muscovy	400	1	432	1	832	2	1st
Andy	Neville	PV	G	Company of 60	348	1	304	1	652	2	2nd
Foalan	Cuillin	PV	G	Muscovy	282	1	250	0	532	1	3rd
Carolyn	Neville	PV	L	Company of 60	420	0	426	0	846	0	1st





First Name	Surname	Style	Class	Club	Score Day 1	Spots Day	Score Day 2	Spots Day 2	Total Score	Total Spots	
Brett	Field	TBH	G	South Wilts	682	5	616		1298	5	1st
Ian	Baxter	TBH	G	Yew Tree	616	3	634	6	1250	9	2nd
Tony	Young	TBH	G	South Hams	582	4	572	3	1154	7	3rd
Nick	Hawken	TBH	G	Muscovy	642	4	508	1	1150	5	
David	Paine	TBH	G	Yew Tree	580	5	526	6	1106	11	
Hugh	Chapman	TBH	G	Company of 60	554	0	532	3	1086	3	
David	Dyer	TBH	G	Thornbury	560	1	464	3	1024	4	
Jeremy	Carrivick	TBH	G	South Hams	510	2	460	0	970	2	
Mike	List	TBH	G	South Wilts	556	1			556	1	
Rob	Colley	TBH	G	South Hams			548	2	548	2	
Mark	Anthony	TBH	G	Thornbury			520	3	520	3	
Mark	Bleazard	TBH	G	Ashcombe			506	2	506	2	
Kevan	Taylor	TBH	G	Liberty	494	0			494	0	
Albert	Hibbert	TBH	G	Independent	466	0			466	0	
Trevor	Piper	TBH	G	Tavistock	444	2			444	2	
Denise	Field	TBH	L	South Wilts	536	2	566	5	1102	7	1st
Karen	Freeman	TBH	L	1066	492	2	466	1	958	3	2nd
Adele	Paine	TBH	L	Yew Tree	502	1	420	0	922	1	3rd
Chloe	Axford	TBH	L	Muscovy	428	0	408	1	836	1	
Katarzyna	Piper	TBH	L	Tavistock	432	1			432	1	
Julie	Cotterill	TBH	L	Yew Tree					0	0	
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day	Score Day 2	Spots Day	Total Score	Total Spots	
Derek	Evans	TD	G	South Hams	576	3	566	2	1142	5	1st
Jason	Budden	TD	G	South Wilts	506	2	458	1	964	3	2nd
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Phil	Stratton	TXB	G	1066	568	4	508		1076	4	1st
Lisa-Marie	Dingley	TXB	L	North Somerset	596	2	582	5	1178	7	1st
First Name	Surname	Style	Class	Club	Score Day 1	Spots Day 1	Score Day 2	Spots Day 2	Total Score	Total Spots	
Dave	Nash	UL	G	Exmouth	798	15	700	10	1498	25	1st
Trevor	Vanstone	UL	G	Elmtree	792	10	662	10	1454	20	2nd
Alex	Orlov	UL	G	Company of 60					0	0	

*Images and report provided  
by Malcolm Brook.*



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# Club Locations List

## 2025



I have noticed a lot of discussion lately on field archery social media groups regarding the UK/ROI/NI they are so if your club is interested in being included on such a list, I send it to Archery News UK. People like to have a rough idea of how far/close clubs are from them. You can submit your club info to me via email ONLY please at [fieldarcherynewsukmag@gmail.com](mailto:fieldarcherynewsukmag@gmail.com)

Club name, Society/Societies covered

e.g. [Audris-Hart Field Archers](#),

If you want to include info as to whether or not your club allows dogs or crossbows

Club Name	Society/Societies covered by club	County	Country
AFAN NEDD	NFAS, WFAA	Neath, West Glamorgan	Wales
Ashcombe Valley Archers	NFAS	East Devon	England
Audris-Hart Field Archers	NFAS	North Devon	England
Black Arrow Field Archers	NFAS	Leicestershire	England
Bourne Retinue of Archers	The Medieval Society	Kirmington, North Lincolnshire	England
High Cross Field Archers	NFAS	Chedworth, Gloucestershire	England
Regent Archers	NFAS	East Yorkshire	England
Strongbow Archers	IFAF	Co. Laois	Republic of Ireland
Wrekin Foresters Field Archers	EFAA	Telford, Shropshire	England





*\* Current list updated 3<sup>rd</sup> September 2025 \**

compiling a list of clubs which includes the basic information of roughly whereabouts in  
shall begin compiling one and include updated versions in each upcoming issue of Field  
n so I am more than happy to start doing this to help fellow archers!

[zine@gmail.com](mailto:zine@gmail.com) in the following format -

ed by your club, County and Country

NFAS, North Devon, England.

then please do so and I will add that to the existing list in the magazine also 🙏🐱🏹







Photographer: Mark Service





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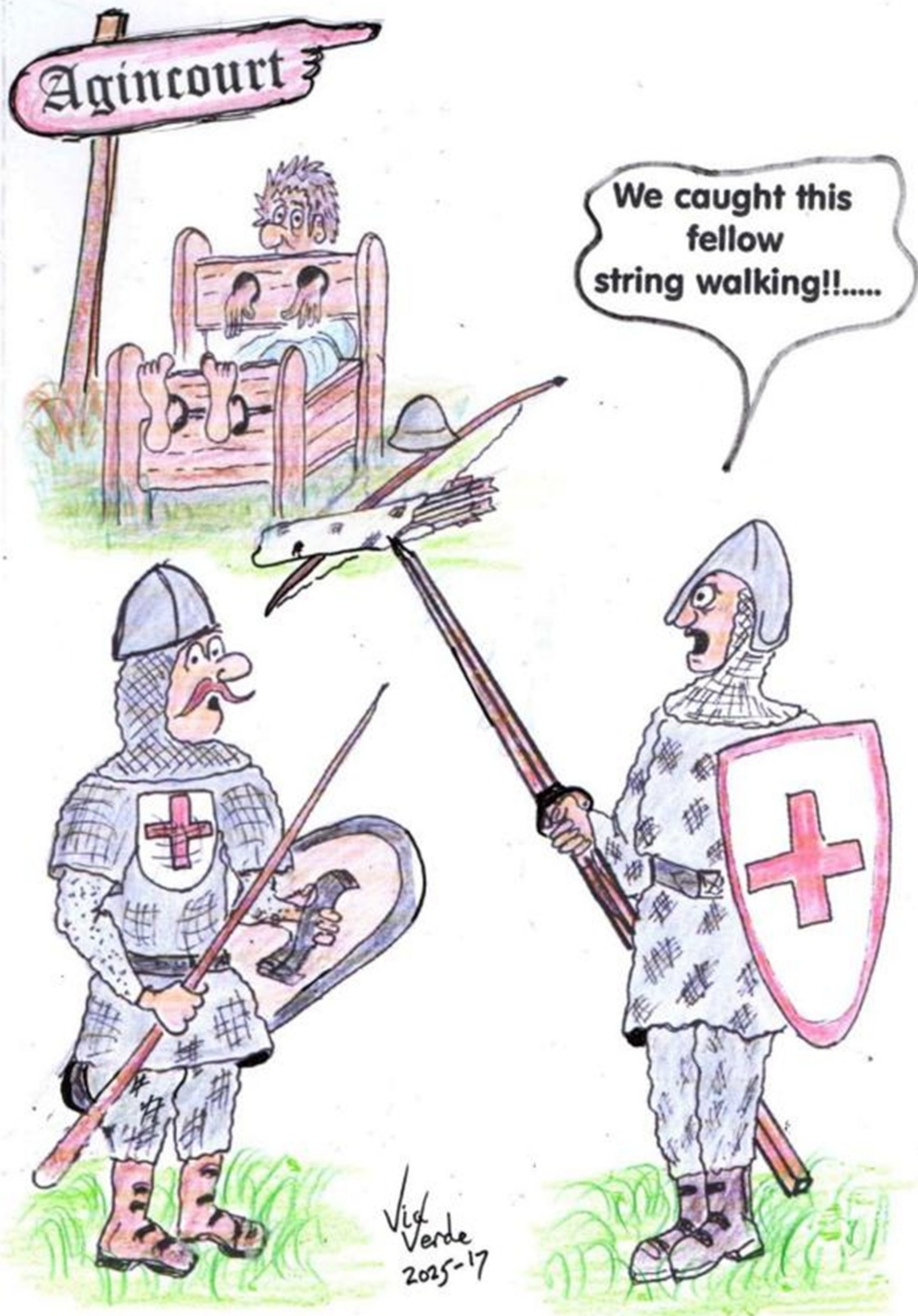
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By Via Verde.





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# The Bourne Retinue of Archers'

## Fun weekend

by OH Boyd.

We have been going as a new Retinue for just over two years and in that time we have made tremendous strides with equipment for costume and camp and for instruction in arms, in particular with training as a credible group of archers. We have one member who is the ex-World Wand Champion and Andrew Delieu, who won the title this year and is the current reigning World Wand Champion.

We also have Anthony Jacklyn (Jak), who is the Tynwald Vikings of Mann Archery Champion, so the level of our archery has developed very much in that short time due to constant and diligent practice, as well as having a wonderful shooting ground on which to practice.

We are based in the 15th century and have just had a full camp weekend at the Barton on Humber Tile Works as a Show and Tell of arms and equipment - and to offer a hands-on archery experience for beginners, particularly children.

Although we are very interested in the historical aspects of mediaeval archery and living, which is the serious branch of





our retinue and our main interest, supporting the War of the Roses Federation at venues/events such as Sewerby Hall, Sherwood Forest, the Battle of Shrewsbury, the Battle of Bosworth and encampments at Fort Paul - with more to come.

The standard of kit and authenticity to enactment is very high indeed for these events, which are not to be confused with the “entertainment” side of us which is quite different; these are for fundraising, recruitment and fun. Events such as this weekend are not quite so rigid but importantly are a chance to engage with the public to educate them in the various aspects of what we do.

This year's show at the Barton upon Humber tile yard was a really good and open venue. Despite a dire forecast for the Sunday, the weekend turned out very well weather-wise.

Setting up on the Friday and camping over on that day, after breakfast we were really in the thick of it with the public on Saturday.







After a very exhausting time we had an excellent campfire supper with a few drinks and slept very well.





The forecast for Sunday was not very good and, as predicted, it did rain at 9 o'clock so we didn't put all the swords and armour out, but people kept coming with umbrellas at the ready. However, soon the weather really faired-up and it became very busy.

Finishing at 4 o'clock we had to pack everything away (the worst part of everything) and we had everything away by 5:30 pm.

The Archery experience is shot using bales of straw as a stopper from about 10 yards maximum and using three arrows or six arrows - depending how busy we are. There is always a queue for that event - admirably and gently supervising the public was Andrew Delieu... a man of infinite patience.















At least two of us were on the shooting line and with Jono managing the sword rack and stocks.

The Stocks are a great medieval draw where the public are encouraged to be locked in them to show how uncomfortable they are; and to have their photograph taken - this proved to be very popular, especially for husbands with wives, grandchildren with grandads and grandads with grandmas!

All told it was a very enjoyable weekend and a chance to spread a little fun, knowledge and happiness around.



OH Boyd - Captain of Archers, The Bourne Retinue of Archers.

[ohboyd@icloud.com](mailto:ohboyd@icloud.com)



A black and white photograph of a woman with long dark hair, wearing a dark long-sleeved shirt, aiming a bow in a forest. She is looking down the sights of the bow. The background shows a large tree trunk on the left and out-of-focus foliage on the right. The title 'THE REBEL' is overlaid at the bottom in a stylized font with a red, white, and blue American flag pattern. Below it, 'BY FAIRBOW' is written in a simple white font. A small vertical text 'T.M. & © by T. Aikawa' is visible on the bow's shaft.

# THE REBEL

BY FAIRBOW





# “Pellet Bow”

by Csaba Fenesi, Archery Historian.

<https://archeryhistorian.com/>.

When we think of the bow we usually also think of the arrow - that is why we say “bow and arrow”... they are complementary. BUT, what if we keep the bow and get rid of the arrow? What if we use some other kind of projectile instead? Is this even possible? Well, sure it is! And we will show you.

The arrow will forever hold a special place in all archers' hearts, but we can leave no stone - or pellet - unturned in our archery adventure. The following article discusses the pellet bow.



German manuscript from 15th century <https://uppsalalibraryculturalheritage.wordpress.com/2013/08/09/515/>



## What is a Pellet Bow?

Firstly, a solid definition is in order. What exactly is a pellet bow? A pellet bow also called a stone bow, is defined as a bow that is designed to shoot small pellets or stones instead of an arrow. The projectiles are loaded onto a pouch that is attached to a double string that is attached to the bow. This innovation and/or variation of the typical arrow-launching bow appears to have been developed independently in several geographic locations. The pellet bow is ideal for hunting small game such as rodents or birds. It is the ancestor of the slingshot.

Several of the best surviving examples come to us from southeast Asia, specifically the area of the modern nation of Thailand. These archery marvels were discovered and collected by the British anthropologist [Thomas Nelson Annandale](https://en.wikipedia.org/wiki/Nelson_Annandale) [https://en.wikipedia.org/wiki/Nelson\_Annandale] in 1902.



## Pellet Bow – Form and Function

The historic examples of pellet bows collected in Thailand are elegant self-bows made from single staves of wood, although composite designs would undoubtedly function just as well. The example overleaf was a bow acquired by Annadale from the Thai village of Ban Phra Muang. The bow is made from palm wood and has a rattan string. Rattan also spelled ratan



is the name for roughly 600 species of Old World climbing palms belonging to the subfamily Calamoideae. When cured and twined it makes for a lightweight and durable string material. The handle is in the shape and likeness of a dove (appropriate as the bow was likely intended to hunt small birds).



### Technique

To the astute archer and observer, there is an obvious potential problem with the function of a pellet bow. With a conventional bow and arrow, the arrow rests along one side of the bow and is guided alongside and eventually past the bow after it is released. A stone bow on the other hand has the projectile in a direct line with the bow.







The pouch and pellet are also usually placed in the centre of the length of the string. This is, of course, where the archer grips the bow. This arrangement makes it very likely for the projectile to hit the bow, or - more painfully - the hand of the archer; therefore the technique is vital when operating this type of bow. The archer must rotate the bow outwards upon release of the projectile to avoid a collision. This technique was known and widely used with arrow shooting bows and is commonly referred to today as khatra [<https://archeryhistorian.com/khatra-the-archery-technique/>]. This technique is common with Asiatic composite bows, especially the Turkish [<https://archeryhistorian.com/turkish-bow/>] traditional bow.

Check out the video below and see a pellet bow archer hard at work:



<https://www.youtube.com/watch?v=8gl6LDwVjn4&feature=youtu.be>



## The Crossbow Pellet Bow

Crossbows are also nothing new (the Chinese were using them as far back as the 5th century B.C.). A crossbow, as you may be aware, usually shoots short, robust arrows, typically called bolts or - by an older term: quarrels.

It was in the late medieval era (16th century A.D.) that pellet-firing crossbows really began to make an appearance in Europe. Like the standard pellet bow, the crossbow version was mainly used to hunt small game. Small, baked clay balls were the projectile of choice.



Later on, in the mid-18th century A.D., the English made a bulkier version, with a heavier draw weight, and a larger string. It shot heavier one-ounce lead balls instead of clay pellets and would likely cause some serious damage. The bullet-shooting crossbow, much like



the earlier pellet bow was never really widely adopted for warfare, as most seemed to prefer sharp, heavy arrows and/or bolts for serious engagements. With the evolution and adoption of more reliable firearms, the pellet-firing crossbow was left in the shadows.

### Modern Pellet Bow

The tradition of shooting pellets with a bow is still alive and well. Most “modern” pellet bows are hand-made by enthusiasts and archery craftsmen. Check out this 16th-century replica at <https://todsworkshop.com/products/16thc-stonebow> -



Other than traditional replicas made by serious builders and archery enthusiasts, modern pellet bows produced for the masses are typically modified compound bows, which we will discuss in the following section.



## Pellet Compound Bow

The future is now! The past can also come back to life in the present, so then all that basically exists is the present?! How profound and off-topic! Now back to archery...

There are several modern pellet compound bows available on the market. They are essentially just your ordinary, run-of-the-mill compound bow with a slight modification on the string. The projectiles are no longer clay balls or stones, but steel ball bearings. For this reason, they are also referred to as steel ball compound bows or ball-bearing compound bows. They are serious pieces of hardware and can achieve some serious velocities and distances. The following video is in Chinese yet it illustrates very well the potential of modern pellet compound bows:



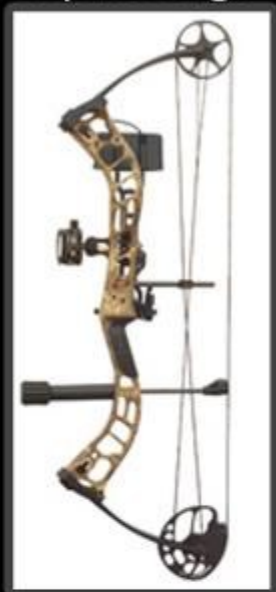
<https://www.youtube.com/watch?v=ExmtUSJ4vmE>



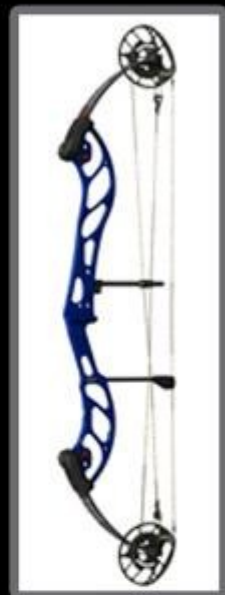
# The Archery Company

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Email: [info@thearcherycompany.com](mailto:info@thearcherycompany.com)

The Paddocks Deepdale, Pottton, Sandy, Bedfordshire, SG19 2NH







Photographer: Ros Jones  
"Mastering the art".





# The Raider & The Cantor



[Mandarinduck.net](http://Mandarinduck.net)



# Another Cartoon for you!

Looks as though Fred is having trouble with his backstop





aving  
!



By Via Verde.





# Welcome to the new and enhanced Black Arrow Field Archers Club



We would like to welcome you to join us on the next step of our journey with our new logo and website to promote field archery for everyone.

[www.blackarrowfieldarchers.co.uk](http://www.blackarrowfieldarchers.co.uk)

Let us know what you think too!





# Carol Archery

was 41 Years old on 8<sup>th</sup> August 2023.

Can't believe it...41 years (but I'm still only 21)!

Really busy again at the moment, so for lessons, or arrow matching,  
please book in advance.

Of course, I'm still doing mail order for those who know what they need.  
And if you don't, do book a time to visit and get lots of advice and a cuppa!

## ARROW MATCHING

It really isn't possible to sort your arrows over the phone or by email...  
so do book yourself an arrow matching session at my workshop.

One thing though... PLEASE, do *NOT* buy a bow that is too heavy for you...  
or you *will* injure yourself and arrow matching is just not possible.

I have arrows in 1/4, 9/32, 5/16 and 11.32" with most point weights,  
made up for you to try.

Book yourself a session and see the difference it makes to your shooting skills.  
Arrow matching £40 per bow.

Or book an hour's help with your shooting.  
£55 or £85 for two souls.



And Carols Tri-Jig  
will help you make  
your own arrows  
really easily!

I also make leather  
'stuff', including

quivers and armguards, pouches and belts, plus handbags and shoulder bags.

Plus traditional crossbows by my Mick (for NFAS members only) .



Craft Cottage, Bookham Lodge Stud, Cobham Road, Stoke D'Abernon, Surrey, KT11 3QG

Carolarchery.com +44(0)1932 865181 07957 276892 [carolsarchery@gmail.com](mailto:carolsarchery@gmail.com)

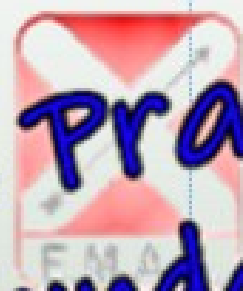




# The Clout small club



**FREE Practice  
Sundays**



The home of Clout Archery is  
[www.thecloutcollective.com](http://www.thecloutcollective.com)



Sat 15th March

Sat 10th May - D

Sun 11th May

Sat 5th July -

Sat 2nd August

Sat 13th Dec - T



All details and online entry on the website



Collective  
, big heart

Workshops Sessions  
Tues 1-4pm GB

in Derbyshire  
[thecloutcollective.co.uk](http://thecloutcollective.co.uk)

h - TCC Spring Clout

OCAA and Open Clout

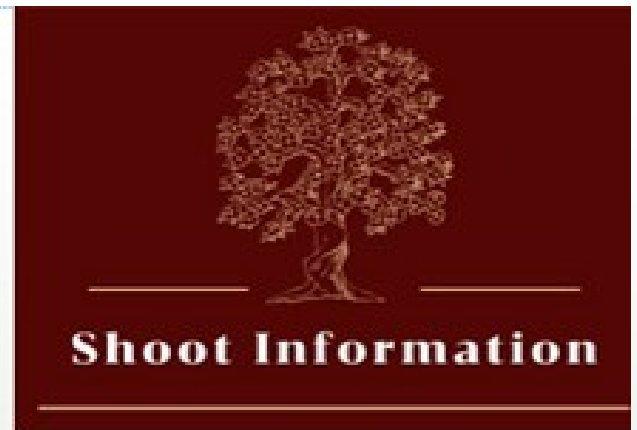
- TCC Imperial Clout

- TCC Metric Clout

- TCC Siege of Harfleur

CC Winter Wand Shoot

bsite <https://thecloutcollective.co.uk/>







# Dogs & Crossbows

## Club List 2025

Club info

To help archers choose clubs that they can shoot crossbows at and/or take their trusty companions to, I have compiled this list based on the most recent status on these queries! If you would like your club to be included in the list then just let me know and I will add it regarding Crossbows at your shoots. You can contact me in the following ways:- 1. Email [fieldarcherynewsuk.wixsite.com/fanuk](mailto:fieldarcherynewsuk.wixsite.com/fanuk) or 3. FAN UK Facebook page - <https://www.facebook.com/FANUK>

<u>Club Name</u>	<u>Crossbows allowed?</u>	<u>Dogs allowed?</u>
Archers of Dolphinholme	YES	YES
Artemis Archers	YES	YES
Ashcombe Valley Archers	YES	YES
Auld Kirk Bowmen	YES	YES
Aurora FAC	YES	YES
Avalon Archers	YES	NO - unfortunately the land owner does not accept dogs.
Birkhill FAC (near Wormit, Fife, Scotland)	Sorry, it's a NO.	YES - well behaved dogs on leads at all times please.
Black Arrow Field Archers	YES	YES
Black Sheep Archers	YES	YES
Bowbearers of Wyresdale	-	YES
Brixham Archers	NO	NO
Butsfield Bowmen	YES	YES
Centaura Bowmen	YES	YES
Cheshire Oak Bowmen	YES	NO
Company of Sixty	YES	Not at Open Shoots
Delamere Field Archers	NO	YES, with well-behaved owners!
Druids Field Archers	YES	YES - on leads please.
D W Longbow	YES	YES - on a lead please.
Forest Spirit Archers (near Cluny in Fife)	NO	YES
Hanson Bowmen	YES	YES
High Cross Field Archers	YES	YES
Kings Lynn FA	YES	YES
Lakeland Field Archers	YES	YES
Longbow Heritage	YES	YES
Long Eaton Field Archers	YES	YES
Muscovy Archers	YES	YES
Oakwood Bowmen	NO - sorry.	No - sorry.

*Thank you to all clubs that have let me know so far, Hels :-)*



*\* Current list updated 3<sup>rd</sup> September 2025 \**

nions with them to shoot, I have compiled an albeit short yet important list of clubs and their  
 let me know - all I require is your Club's Name and a 'Yes' or 'No' regarding Dogs and a 'Yes' or 'No'  
[fieldarcherynewsukmagazine@gmail.com](mailto:fieldarcherynewsukmagazine@gmail.com); 2. Contact form on the FAN UK website at <http://fieldArcheryNewsUK/>.

<u>Club Name</u>	<u>Crossbows</u> <u>allowed?</u>	<u>Dogs</u> <u>allowed?</u>
Paget de Vesey	YES	YES
Pennington Archers	YES	YES
Pentref Bowmen	NO	We have a no dogs on the course policy however, archers are welcome to bring their pets but they must be left in their vehicles while the shoot is in progress.
Pines Park Archers	NO - sorry, due to landowner restrictions.	YES - on leads & with owners at all times please.
Redgauntlet Archers	YES	YES
Regent Archers	NO	YES
Rednex	YES	NO
Redoubtables Archery	YES	NO
Riggwelter Field Archers	NO	YES - but on a lead.
South Hams Field Archers	YES	YES
Spirit of Sherwood	YES	YES
Stonebow Field Archers	NO - sorry.	NO - sorry.
Toad Hollow Archers	YES	YES - on leads at all times please.
Westcombe Archers	YES	YES - with advance notification, on leads & with owners at all times please.
Wolfshead Field Archers	YES	YES - on leads at all times please.
Wrekin Foresters Field	NO	YES
Ye Olde Delph Bowmen	YES	YES

**KEY:**

RECENTLY ADDED!





# 9th year Anniversary

Huge thanks to my awesome contributors,  
supporters and - of course -  
to you lovely readers all  
over the world!

FREE to all since day 1 & proud  
to still be FREE TO ALL today!

~ For the love of field archery ~



2016 - 2025

Thank you for reading and for  
your ongoing support,  
Hels.

P.S. NEW patches out now!

[https://fieldarcherynewsuk.wixsite.com/fanuk/  
new2025patches](https://fieldarcherynewsuk.wixsite.com/fanuk/new2025patches)



2025  
9TH YEAR ANNIVERSARY  
~ For the love of field archery ~

